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MEDIA CONTACT

Kyle Haas 312.670.8942 kyle@motionpr.net

Ed Paschke Art Center Announces Steve Schapiro Exhibition Warhol, Reed, and Bowie

Chicagoans get a rare opportunity to celebrate acclaimed artist

Chicago (August 7, 2014) The Ed Paschke Art Center honors legendary photojournalist Steve Schapiro with the Chicago debut of his new exhibition entitled *Warhol, Reed, and Bowie*. Featuring some of Schapiro's most iconic images of the 20th century's most prominent pop cultural figures, these eloquent documentary photographs take viewers behind the scenes of the golden age of photojournalism during the 1960's and 70's.

Beginning Saturday, September 13, 2014 and running through November 15, 2014, the Ed Paschke Art Center (5415 W. Higgins Ave., Chicago IL) will exhibit Schapiro's most notable photographs of artist Andy Warhol and musicians Lou Reed and David Bowie. Viewers will be able to step in to Schapiro's world and experience more than **20** of his photographs.

Steve Schapiro established his reputation as one of the pre-eminent photojournalists in America in the mid-20th Century by photographing everything from Marin Luther King Jr.'s historic 1963 march in Selma, to the 1967 "Summer of Love" in San Francisco, to stars on the filmic sets of Hollywood blockbusters such as "Taxi Driver" and "The Godfather". His arresting photographs capture prominent public figures in private moments as they express candid human emotions. They have been featured throughout the years in countless publications including *LIFE*, *Newsweek*, *Rolling Stone*, and *People Magazine*.

"Steve Schapiro is a legend in the world of photojournalism, with his work being prominently featured in galleries worldwide," said Vesna Stelcer, chair of the Ed Paschke Foundation. "We are truly honored that Steve Schapiro will be calling the Ed Paschke Art Center 'home' for this exhibit."

Located in Chicago's Jefferson Park neighborhood, the Ed Paschke Art Center opened June 22, 2014, on what would have been the artist's 75th birthday. Built in tribute to the late Chicago artist, the Ed Paschke Art Center provides year-round free public access to the world's largest collection of Paschke's work. The renovated building contains 2,800 square feet of gallery space, 1,700 square feet of educational space, and a re-imagination of Ed Paschke's 2004 studio. The permanent collection showcases the Ed Paschke Family Foundation's holdings of the distinct styles Paschke explored throughout the many periods of his long artistic career, which spanned from 1969 to 2004.

The Ed Paschke Art Center is proudly funded by The Rabb Family Foundation. Since its inception, the foundation has provided more than one million dollars to art-related institutions including the Ed Paschke Art Center and the National Veterans Art Museum. The Rabb Family Foundation works to support endeavors that assist in resolving critical community issues as well as recognizing citizens who have positively impacted the communities in which they live and work.

For additional information on the *Warhol, Reed, and Bowie* exhibit and the Ed Paschke Art Center, call 312.533.4911 or visit <u>edpaschkeartcenter.org</u> or email <u>info@edpaschkeartcenter.org</u>.

About the Ed Paschke Art Center

The Mission of the Ed Paschke Art Center is to preserve and provide public access to the work of the legendary Ed Paschke; to serve as an educational resource for youth, adults, artists and academics; and to function as an accessible platform for artists to showcase their work.

The Ed Paschke Art Center hours of operation are 10 a.m. to 7 p.m., Mondays through Sundays; admission is free. For more information about the Ed Paschke Art Center, call 312.533.4911 or visit edpaschkeartcenter.org or email info@edpaschkeartcenter.org.

The Center has been funded through the generous support of The Rabb Family Foundation and includes partnerships with the 3M Company, the School of the Art Institute and the Block Museum of Art.

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